

IDAHO CONTENT STANDARDS
GRADE K-3
HUMANITIES: DANCE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.	K-3.D.1.1.1 Identify and perform dances associated with particular places and events. (868.01.d1)	K-3.D.1.1.2 Identify historical events that have influenced dance. (868.01.d2)	K-3.D.1.1.3 Discuss common subjects, ideas, and themes in dances from different cultures. (868.01.d3)	K-3.D.1.1.4 Describe the role dance plays in today's society. (868.01.d4)		
Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.	K-3.D.1.2.1 Compare dance and other art forms associated with various cultures in various time periods. (868.02.d1)	K-3.D.1.2.2 Identify common themes or ideas found in other art forms and explore them through movement (e.g., students identify the theme of sadness found in a painting and improvise the idea through movement using “sad” music). (868.02.d2)				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in dance.	K-3.D.2.1.1 Talk about dance as a means of communicating meaning. (870.01.d1)	K-3.D.2.1.2 Show through movement how the human body is used to express or communicate action, idea, or experience. (870.01.d2)				
Goal 2.2: Engage in reasoned dialogue and make decisions about dance performances.	K-3.D.2.2.1 Create movement based on a theme (e.g., improvise on the topic of family). (870.02.d2)	K-3.D.2.2.2 Show how dance elicits various interpretations. (870.02.d3)	K-3.D.2.2.3 Develop and apply arts vocabulary when discussing dance forms. (870.03.d1)	K-3.D.2.2.4 Suggest ways the artists get ideas. (870.03.d3)	K-3.D.2.2.5 Voice personal preferences about dances within a classroom or other setting. (870.03.d4)	K-3.D.2.2.6 Observe a dance performance, discuss its meaning, and voice a personal response to it.

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify and practice concepts essential to dance.	K-3.D.3.1.1 Identify and practice different movement qualities (e.g., glide, slide, wiggle, swing).	K-3.D.3.1.2 Demonstrate how the body can change, create shapes, change levels, and move through pathways and in space at various speeds. (872.02.d1)	K-3.D.3.1.3 Improvise movement based on various stimuli (e.g., music, verbal clues, sound). (872.01.d4)			
Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.	K-3.D.3.2.1 Repeat demonstrated body movements and rhythm patterns. (872.02.d2)	K-3.D.3.2.2 Move as an individual and as part of a group without talking. (872.02.d3)	K-3.D.3.2.3 Move at various tempos.			
Goal 3.3: Communicate in dance through creative expression.	K-3.D.3.3.1 Use movement vocabulary to compose a dance phrase. (872.03.d1)	K-3.D.3.3.2 Create a movement phrase with a beginning, middle, and end. (872.03.d2)	K-3.D.3.3.3 Use original ideas and/or concepts from other sources to create movement. (872.03.d3)	K-3.D.3.3.4 Express ideas, moods, and feelings through dance. (872.03.d4)		